

William Patrick Wend
Curriculum Vita, May 2022

Rowan College At Burlington County
Mount Laurel, NJ 08054

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Academic Employment

- Assistant Professor, Communication Arts, Liberal Arts Department, Rowan College At Burlington County, January 2011-Current.
- Adjunct, English, Liberal Arts Department, Rowan College At Burlington County, August 2009-December 2010.
- Adjunct, English, English Department, Ocean County College, August 2010-May 2011.

Academic Preparation

- M.A. in English, Monmouth University. MA Thesis: "A Threat To The Known: The Unknown Descendants Of The Bounded Text." (Advisor: Dr. David Tietge).
A Look At The Role Of Reader Agency and How It Is Affected By Hypertext Fiction and The Move From Print To Electronic Text. Caitlin Fisher's *These Waves Of Girls* and The Unknown Collective's *The Unknown* Are Used To Examine and Close Read The Literary and Aesthetic Nature Of Electronic Literature. Bram Stoker's *Dracula* Is Contrasted As A Canonical Touchstone To Discuss The Potential Role Of Hypertext Fiction In The Literary Canon.
- B.A. in English, Minors in Philosophy/Religious Studies & Writing, Stockton University. Thesis: "Jorge Luis Borges & The Major Theorists Of Intertextuality." (Advisor: Dr. Scott Rettberg).
A History Of Intertextuality and Semiotics Seen Through The Theories Of Julia Kristeva, Roland Barthes, and Jacques Derrida. Further Close Reading Of The Short Stories Of Jorge Luis Borges and How Intertextuality Plays A Role In Them.
- A.A. in Liberal Arts, Ocean County College.

Academic Research Areas

- Digital Humanities; Virginia Woolf; Victorian Literature; Medieval Literature; Electronic Literature; Role Of Reader Agency; Non-Linear Writing; Literary Theory.

Academic Appointments

- Cin109: American Cinema (Rowan College At Burlington County)
18 Sections From Spring 2015 To Fall 2022
Course Examines How The Film Industry Is Driven By Executives, Directors, and Cinematographers Throughout Its History. I Have Also Taught This Course Online.
- Eng101: College Composition I (Rowan College At Burlington County)
74 Sections From Fall 2009 To Fall 2022
First Of Two Required Composition Cognates For All Students Attending The College. Taught Academic Writing, Aspects Of Scholarly Research, Proper MLA Citation, and Grammar. Students Wrote Four Out Of Class Essays In Multiple Genres In Preparation For Eng 102. I Have Also Taught This Course Online.
- Eng102: College Composition II (Rowan College At Burlington County)

51 Sections From Fall 2009 To Fall 2022

Second Of Two Required Composition Cognates For All Students Attending The College. Focus On Student Close Reading Skills In Multiple Genres. I Have Also Taught This Course Online. I Have Also Taught This Course In A Hybrid Setting.

- Eng102hn: College Composition II Honors (Rowan College At Burlington County)
3 Sections From Fall 2016 To Fall 2017
Honors Version Of Second Of Two Required Composition Cognates As Part Of RCBC Honors Program.
- Engl091: Reading & Writing I (Ocean County College)
Fall 2010 (One Section)
First Of Two Courses In Developmental English Sequence Of Courses, Required For Students Who Did Not Pass Basic Skills Test. Focus On Developing Reading, Studying, and Writing Skills.
- Engl152: English II (Ocean County College)
Spring 2011 (Two Sections)
Second Of Two Required Composition Cognates For All Students Attending College. Focus On Close Reading Of Short Fiction, Poetry, and Tragedy With At Least 3,500 Words Minimum Of Written Material.
- Lit203: Masterpieces Of World Literature I (Rowan College At Burlington County)
Four Sections From Summer 2017 To Fall 2021
This Course Is A Sampling Of Significant Biblical and Classical Literature (Greek and Roman) As Well As Mythological Literature. The Emphasis Will Be On Reading and Discussing The Origins Of The Allusions Found In Modern Arts. I Have Also Taught This Course Online.
- Lit206: Women In Literature (Rowan College At Burlington County)
Six Sections From Spring 2014 To Fall 2022
Course Examines The Roles Assigned To Women In Society As Reflected In Poetry, Short Stories, Novels and Autobiographical Writings By Women As Well As Literature Written About Women. It Reflects The Views Of Women Held In Different Countries and At Different Times In The Recent Past.
- Lit207: English Literature I (Rowan College At Burlington County)
Six Sections From Summer 2011 To Fall 2021
Survey Course Representing British Authors and Developments In English Literature From Beowulf To Chaucer To Johnson. Courses Emphasizes Critical Close Readings and Analysis Of Fiction, Poetry, Drama, and Essays.
- Lit208: English Literature II (Rowan College At Burlington County)
Four Sections From Summer 2012 To Fall 2021
Survey Course Representing British Authors and Developments In English Literature From The 18th To 20th Century. Course Emphasizes Critical Close Readings and Analysis Of Fiction, Poetry, Drama, and Essays. I Have Done A Directed Study For This Course.
- LIT211: Masterpieces of World Literature II (Rowan College At Burlington County)
Five Sections from Spring 2014 To Fall 2022
Course Covers Both Fictional and Non-Fiction Works From The Eleventh Century To The Present With A Focus On European and Non-Western Traditions. Students Will Explore The Historical, Social, and Cultural Contexts Of Chosen Texts In Order To Trace The Development Of Modern Literary

Genres.

- LIT218: Literature & Film (Rowan College At Burlington County)
Three Sections from Spring 2012 To Summer 2018
Course Exploring Connections Between Literature and Film Including Novels, Short Stories, Epic Poetry, and Graphic Novels. Course Emphasizes Possibilities and Problems Of Adaptation To Film.
- LIT220: Shakespeare (Rowan College At Burlington County)
Four Sections from Fall 2013 To Spring 2020
Course Focusing On Shakespeare's Life and Times and The Study Of A Selection Of His Historical, Comedic, and Tragic, Plays. I Have Done Two Directed Studies For This Course. I Have Also Taught This Course Online.
- LIT222: Graphic Narratives (Rowan College At Burlington County)
One Section From Fall 2014
Course Examines How Graphical Narratives Use Sophisticated Means Of Storytelling With Visual Rhetorical Innovations To Tell Stories Of Today, Tomorrow, and Yesterday.
- UGR150: Intro To Undergraduate Research
One Section From Spring 2018
In this course, students are introduced to the process of conducting original research. Projects typically include literature research, experimental design, and experimentation. This directed study course requires a minimum of 1.4 hours per week.

Published Articles

- Spanish Translation of "Intro To E-Lit: How Electronic Literature Makes Printed Literature Richer." *La Palabra y el Hombre*, 2014.
- "Adapting Dracula As Hypertext." *The Victorian*, 2013.
- "Stocking A Teaching Toolbox." Article for *Chronicle of Higher Education*, 2011.
- "Academics and Social Media: #mla09 and Twitter." Contributor to Article for *Chronicle Of Higher Education*, 2010.
- "Shelley Jackson: The Writer Whose Medium Is Reality." *The Quarterly Conversation*, 2010.
- "Intro To E-Lit: How Electronic Literature Makes Printed Literature Richer." *The Quarterly Conversation*, 2009.

Published Reviews

- "Hacking The Academy." *Polymath: An Interdisciplinary Arts & Science Journal*, 2014.
- "Teaching Literature & Language Online." *College English Forum*, 2012.

Presentations

- Building Cultural Heritage Collections: Hardcore Show Flyers. Digital Humanities Showcase, Rutgers University, New Brunswick, NJ, 2017
- Peasants and Barbarians: How *Valkyria Chronicles* Uses The Tropes Of War To Reexamine The Past and Present. "Alternate Worlds" Literature/Film Association Conference, Rowan University, Glassboro, NJ, 2016.
- Drusilla, Kendra, and The Role Of Agency In Vampire Literature. Buffy To Batgirl Conference, Rutgers University, Camden, NJ, 2014.

- Teaching With Wikis. Best Practices Conference: Innovation & Creativity In The Community College Classroom, Bergen Community College, Hackensack, NJ, 2012.
- The Gaping Garments of Electronic Literature. New Jersey College English Association, Seton Hall University, East Orange, NJ, 2011.
- New Horizons For The Literary: N. Katherine Hayles' Vision For The Future Of Literature. English Program Symposium, Monmouth University, West Long Branch, NJ, 2008.
- What Is A Text? The Political Economy Of Texts: From Gutenberg To Electronic Literature & Beyond. English Program Symposium, Monmouth University, West Long Branch, NJ, 2008.
- Remixing The Canon: Electronic Literature & Distributed Narratives. Graduate Student Symposium, Monmouth University, West Long Branch, NJ, 2007.

Guest Speaking

- "College Essay Writing Workshop." Alice Paul Institute, Mount Laurel, NJ, 2017.
- "Millennials In The Workplace." Gloucester County Chamber of Commerce, Sewell, NJ, 2017.
- "Careers For Literature Majors." Stockton University Literature Program, Pomona, NJ, 2013.
- "Virginia Woolf & The Role of Gender Privilege In 1930's England." Women In Language & The Arts Lecture Series, Ocean County College, Toms River, NJ, 2011.
- "College Major Speed Dating." Stockton University, Pomona, NJ, 2010.
- "Writing & Publishing In Graduate School." Monmouth University English Program Symposium, West Long Branch, NJ, 2009.

Unconference Session Moderation

- Accessibility & Design Issues In Distance Learning Classes. THATCamp Community College, Rowan College At Burlington County, Mount Laurel, NJ, 2017.
- Getting Distance Education Students To Engage With Library Materials. THATCamp Philadelphia, Chemical Heritage, Philadelphia, PA, 2015.
- THATCamp Tips. At THATCamp Philadelphia, Chemical Heritage, Philadelphia, PA, 2015.
- Working With Students Who Have Low Technology Skills In Distance Education. At THATCamp Philadelphia, Chemical Heritage, Philadelphia, PA, 2014.
- How Can The Digital Humanities Inform The Work Of Scholarly Communication? (Filling In For Janine Utell). THATCamp Philadelphia, Chemical Heritage, Philadelphia, PA, 2014.
- Art & Craft In The Writing Classroom. THATCamp Digital Pedagogy, Stockton University, Atlantic City, NJ, 2014.
- Podcasting In The Classroom. THATCamp Philadelphia, Chemical Heritage, Philadelphia, PA, 2013.
- DHThis-A-Thon (With John Theibault). THATCamp Philadelphia, Chemical Heritage, Philadelphia, PA, 2013.
- Digital Literacy. THATCamp Philadelphia, Chemical Heritage, Philadelphia, PA, 2012.
- Working With Students Who Have Low Technology Skills. THATCamp Philadelphia, Chemical Heritage, Philadelphia, PA, 2011.
- Classroom Wikis & The Paperless Classroom. THATCamp Jersey Shore, Stockton University, Atlantic City, NJ, 2011.

Symposium/Unconference Coordination

- Coordinator, THATCamp Community College At Rowan College At Burlington County.
Coordinator For Planning and Preparing Unconference For Relationship Between Technology

and Community Colleges, 2014-2019.

- Planning Committee, THATCamp Jersey Shore At Stockton University. Vetted Applicants For THATCamp, Helped Plan Conference Schedule, and Create Promotional Material, 2011.
- Coordinator, The Annex Interjects! English Program Symposium, Monmouth University, 2008.
- Coordinator, Hypothesis? Graduate Student Symposium, Monmouth University, 2007.

Digital Projects

- “Hardcore Show Flyers.” Website Archiving Concert Flyers From Independent Music Artists With Focus On Hardcore-Punk 1980 To Present, 2007-Current.
- “Hardware: The Complete Collection Cd-Rom.” Copy Edited Reflective Essays Included In Cd-Rom. Gave General Advice and Direction On Writing, Layout, and Other Details, 2005.
- “War Prayers.” Hypertext Novella, 2004.
- “Implementation.” Participant In Sticker Novel By Placing Stickers In Unique Geographical Locations and Documenting Them Via Photography, 2004.
- “American Weekly Mercury” Student Centered, Researched, Annotated, and Coded Project Placing Colonial Philadelphia's First Newspaper Online, 2003.

Digital Writing

- “Blogging Woolf.” Writer For Scholarly Virginia Woolf Weblog, 2010-2015.
- “Quick Fix Magazine.” Monthly Column Focusing On The Internet and Independent Diy Music and Culture, 2007.
- “Signifying Nothing.” Online Webzine Archiving Self Published Fanzines (1995-2002) and New Material Plus Podcasts With Focus On Independent Music and Culture, 2005-Current.
- “www.williampatrickwend.net” Personal Weblog With Focus On Academic and Creative Endeavors, 2004-Present.

Podcasts

- “Giraffe Feels.” Podcast focusing on retro video gaming. 2016-2022.
- “Signifying Nothing.” Podcast focusing on hardcore punk music. 2006-2014.

Campus Service

Assessments

- Assessment Coordinator, Communication Arts, 2020-Current
- Assessment Coordinator, Composition, Fall 2019
- Assessment Coordinator, Journalism, Fall 2015-Spring 2019
- Assessment Coordinator, Entertainment Technology, Fall 2015-Spring 2016.
- Assessment Coordinator, International Studies, Fall 2014-Spring 2015.
- Assessment Co-Coordinator, Writing, Fall 2014-Spring 2015.
- Assessment Coordinator, Philosophy, Fall 2012-Fall 2014.
- Assessment Coordinator, Ethical Reasoning, Fall 2012.
- Program Assessment Chair For LIT207, English Literature I, 2011, 2013.

Awards

- Nominator and Awarder, Liberal Arts Award, 2018
- Awarder, Journalism Award, 2018
- Nominator and Awarder, Liberal Arts Award, 2017

- Awarder, Journalism Award, 2017
- Nominator and Awarder, English Award, 2014
- Nominator and Awarder, Liberal Arts Award, 2013

The Baron

- Member Of Editorial Board For On Campus Literary Journal The Baron, 2019-Current.

Faculty Excellence Professional Development Series/Center For Learning & Instruction

- “Student Privacy In Online Learning Environments,” Faculty Excellence Professional Development Series, 2021.
- “Retaining Students From Minority and LGBTQIA+ Communities,” Faculty Excellence Professional Development Series, 2021.
- “Building Equity Minded Syllabi,” Faculty Excellence Professional Development Series, 2021.
- “Backing Up Google Drive III,” Faculty Excellence Professional Development Series, 2020.
- “Backing Up Google Drive II,” The Center For Learning & Instruction, 2017.
- “Backing Up Google Drive I,” The Center For Learning & Instruction, 2016.
- “Using Google Docs In The Classroom,” The Center For Learning & Instruction, 2012.
- “Working With Students Who Have Low Technology Skills,” The Center For Learning & Instruction, 2012.
- “Using Wikis In The Classroom,” The Center For Learning & Instruction, 2011.

Charity

- Fundraiser For Extra Life To Benefit Children’s Hospital Of Philadelphia, 2018-Current.
- Founder, International Student Scholarship, 2017-Current.
- Founder, Rowan College At Burlington County Transfer Scholarship To Stockton University, 2015-2016.
- Ran Book Drives Which Donated Over 1,000 Books To Local Charities, Churches, & Libraries, 2012-2016.
- Faculty Sponsor For Burlington County College Faculty Association Scholarship, 2011-Current.

Club Advisement

- Reading Round Table Book Club, 2017-2019.
- RCBC Film Club, 2016-2017.

Committee Membership

- Member of Title III Committee (Focused On African American Male Enrollment) 2022-Current
- Member of Middle States Standard Four Committee, 2017-2018.
- Member of Faculty Senate Writing Center Subcommittee, 2016.
- Member of General Education Assessment Committee Spring 2012-Current.
- Member of Faculty Senate Subcommittee To Create Honors Program, Fall 2013-August 2016.
- Member of First Year Experience Course Committee, 2012-2015.
- Member of Plagiarism Video Committee, 2015.
- Member of Library Instructor Advisory Committee, 2011-Current.
- Member of Middle States Standard 12 Committee 2013-2014.
- Member of Valedictorian Selection Committee, 2012.

Curriculum Development

- Submitted Justification To New Jersey Department of Education For CIN109 (American Cinema) To Become General Education Course, 2021
- Created LIT222, Graphic Narratives, As Experimental Course, 2014.
- Reactivated LIT218, Literature & Film, Developed New Course Curriculum/Outcomes, 2012.
- Worked With Faculty To Update Course Outcomes/Outlines For English and Literature Courses, Summer 2011-Current.

Faculty Grader

- Faculty Grader For ALP Program To Evaluate Student Submissions Attempting To Test Out. 2019-Current.

Faculty Senate

- Faculty Senate Secretary, 2019-2020.
- Faculty Senate Shadow Secretary, 2018-2019.

Food For Thought Series

- Invited Speaker For Armistice Day Event, 2018.
- Invited Panelist For Faculty Discussion of Psycho Before On Campus Screening, 2016.

Hiring Committee

- Member of Hiring Committee For English Opening, 2018.
- Member of Hiring Committee For Education Opening, 2016.
- Member of Hiring Committee For Entertainment Technology Opening, 2015.

Professional Interviews

- Interviewed by Dr. Brooke Mahiloit for her dissertation on new media and gaming, 2021.

Manuscript Reviews

- "The Hardest Thing in This World is to Live in It': Identity and Mental Health in Buffy the Vampire Slayer." Slayage: The Journal of Whedon Studies, 2017.
- "I Say My Power Should be Our Power': Emotional Self-Discipline in Buffy the Vampire Slayer." Slayage: The Journal of Whedon Studies, 2017.
- "Curating Electronic Literature As Critical & Scholarly Practice." Digital Humanities Quarterly, 2014.
- "Performing Criticism: On Using Student-Generated Digital Audio in the Literature Classroom." Transformations: The Journal of Inclusive Scholarship and Pedagogy, 2011.
- "Subject & Strategy: A Writer's Reader-Twelfth Edition." Bedford/St. Martins, 2009.

Mentoring

- Presented "Letters Of Recommendation: Some Sound Advice" To Student Group, 2021.
- Faculty Mentor, First Year Experience Program at Rowan College At Burlington County, Fall 2014-2015.
- Faculty Sponsor To Three (3) Students, Phi Theta Kappa Honor Society, 2012-2013.

On Campus Film Screenings

- "Audrie and Daisy" As Part Of Take Back The Night Program, 2017.
- "Persepolis" As Part Of Promotion For International Student Scholarship, 2017.

- “The Hunting Ground” As Part Of Promotion For English Courses, 2016.
- “Persepolis” As Part Of Promotion For Experimental Course Lit222: Graphic Narratives, 2015.

President’s Council On Diversity, Equity, & Inclusion

- Member Of DEI Book Club, 2020-2021
- Member Of Employee Resource Group For The LGBTQIA+ Community, 2020-2021.

Program Chair

- Chair of Honors Program, Rowan College At Burlington County, 2017-2021.

Soapbox Sessions

- Gave Lecture On The Dangers Of Automating Too Many Aspects Of Society, 2016.
- Moderated Session For International Students To Discuss Their Perceptions Of America and How They Changed Upon Arriving Here, 2015.
- Moderated Session For International Students To Discuss Recent Protests In Their Home Countries, 2014.
- Participated As A Panelist For A Round Table Discussion Of The Presidential Election, 2012.

Take Back The Night

- Member Of Planning Committee, 2017-2018.

Tenure Peer Review

- Co-coordinator of Tenure Peer Review Committee to Aide Faculty Coming Up For Tenure, 2018-2020.

Media Appearances

- Frequent Guest On The Wednesday Night Wrestling Podcast, 2022-Current.
- Interviewed About DIY Ethics In The Classroom For Visible Distance Fanzine, 2021.
- Interviewed For Rowan College At Burlington County’s 50th Anniversary Documentary About The Pemberton Campus, 2018.
- Interviewed About Future Of The College Essay By Slate Magazine, 2016.
- Interviewed About Podcasting and DIY Media For Hardware Media & Radio, 2006.

Skills

- Html and Css, Mysql, Microsoft Office Suite and Libreoffice, Windows 3.1-10, Ubuntu Linux 7.04-18.04, Linux Mint 6-15, Blackboard, WebCT, Crusier, Movable Type, Omeka, Squarespace, and Wordpress, Gimp, Microsoft Outlook and Mozilla Thunderbird, Zotero, Audacity, Weblogs, Wikis, Podcasts.

Related Experience

- Substitute Teacher, Russell O. Brackman Middle School, March 2009-January 2011.
- Substitute Teacher, Pinelands Regional School District, August 2005-June 2006.
- Substitute Teacher, Southern Regional School District, January 2002-June 2011.
- Researcher, Advanced Shakespeare, Stockton University. Supervised by Dr. Kenneth Tompkins, 2004

Graduate Coursework

Critical Theory
Early American Literature
Foundations of World Literature
Literary Research

Nineteenth Century British Literature
The Novel In English
Special Topics: Intermodernism
Special Topics: Tragedy

References

Available upon request.