

WF Laurel Hall 204

LIT 218-300 2pm-320pm

Spring 2013

William Patrick Wend

<http://lit218wwend.pbworks.com>

Office Hours

Laurel Hall Faculty Work Rooms MW 11am-12pm F 1pm-2pm

Parker 413B T TH 10am-11am

I meet with my directed study student on Friday, so please let me know in advance if you would like to meet that day. I am also available by appointment if these hours don't work for you.

Contact Information

wwend@bcc.edu

Office: 609-894-9311 #1401

Texting: 609-488-4483 (Please make sure you mention who you are in your first text so I can add your name to your texts)

Skype: professorwend

Google Talk: professorwend

Yahoo: professorwend

AIM: professorwend

Twitter: @wpwend42

I am primarily online during office hours except for Wednesday's when I do "EOffice" hours (8pm-9pm)

Required Texts

- *The Odyssey*, Homer, Translated by Robert Fagles, *Penguin Classics*, ISBN 978-0-14-303995-2
- *Shakespeare: Four Tragedies*, William Shakespeare, *Bantam*, ISBN 0-553-21283-4

- *Dracula*, Bram Stoker, *Modern Library Classics*, ISBN 0-375-75670-1
- *The Mortal Storm*, Phyllis Bottome, *Northwestern University Press*, ISBN 0-8101-1471-2
- *Mrs. Dalloway*, Virginia Woolf, *Harcourt*, ISBN 0-15-662870-8
- *Speak*, Laurie Halse Anderson, *Penguin*, ISBN 978-0-14-241473-6
- *V For Vendetta*, Alan Moore & David Lloyd, *Vertigo*, ISBN 978-1-4012-0841-7
- Plus one additional book for your adaptation panel project (we will discuss this on day one)

Goals & Focus Of Course

- Discuss works of literature through extensive reading and discussion of novels and plays.
- Analyze works of fiction and drama for plot structure, setting, characterization, theme, and narrative point of view.
- Develop an understanding of critical analysis of film through careful examination of cinematic adaptations of literary texts, focusing on character development, dramatic structure, and performance.
- Utilize the terminology of film analysis, both those terms shared with literary discussion (character, plot, theme, setting).
- Demonstrate an understanding of the possibilities and problems involved in the transposition of literature to film, applying terminology and critical skills acquired during the semester.

Expectations & Policies

Below is a brief description of how I will grade writing in this course:

A: Mastery of essential elements and related concepts, plus demonstrated excellence or originality.

B+: Mastery of essential elements and related concepts, showing higher level understanding.

B: Mastery of essential elements and related concepts.

C+: Above average knowledge of essential elements and related concepts.

C: Acceptable knowledge of essential elements and related concepts.

D: Minimal knowledge of related concepts.

F: Unsatisfactory progress. This grade may also be assigned in cases of academic misconduct, such as cheating or plagiarism, and/or excessive absences.

Attendance

Attendance is important. I am allowing **four** absences. Your grades will be determined by your writing, but attendance and what you contribute to the course are crucial. If you do not attend class or contribute actively, you are unlikely to comprehend the course material well enough to write a skillful term paper

at the end of the semester.

Points will be taken off your final grade for having more absences than four (this will be part of your course contribution grade). After four absences, your continued presence in this course will be at my discretion. I reserve the right to, and will, fail a student based on excessive absenteeism. In my experience, students who do not attend class rarely achieve their academic goals.

I will not tolerate frequent lateness. Leaving early, without prior permission, is considered disrespectful and will not be tolerated. If this is a morning class and the student has difficulties staying awake or showing up on time, I would strongly suggest finding another section of 101 to take.

Smart Phones, Texting, Laptops, & Other Issues of Etiquette

Please turn your cell phone off **BEFORE** entering the classroom. If your cell phone goes off more than once while class is in a session, you will be asked to leave. Laptops and tablets are fine as long as they aren't a distraction. Students who use education apps on their smart phones (please tell me about them!) are fine too. **Please remove all earbuds before entering class.**

In my classes, I have an expectation students will have access to email and computers in general. All of your work will be submitted to me digitally. Given there are public and school libraries, the ILC, coffee shops, etc, students need to budget their time better; I do not see any excuse for having no access to email outside of the classroom.

Students are expected to check their BCC email on a regular basis. I do not accept the excuse, "I didn't check my email for two weeks" as a valid problem. Digital correspondence should be written using proper grammar and form. I will not reply to emails filled with texting speak (2, u, 4, lol, j/k) or poor grammar and/or misspellings. Please include a subject and "sign" your email with your name and course section.

Finally, a matter of general respect: I do not tolerate homophobic, misogynistic, ableist, or racist language in the classroom.

Writing

I expect your work to be error free. You are expected to proofread for spelling, mechanics, and grammar. I will mark down for these errors; please revise and proofread often. All papers are to be

typed, titled, double spaced, and given page numbers with your last name. All papers will be submitted digitally by sharing your paper via Google Docs by 11:59pm on the due date. I will **not** be accepting print copies of your papers.

Do not consider your paper submitted until, if and only if, you receive a confirmation reply (usually within 24 hours, but don't panic if it is closer to 48-72). If you do not receive one within 48-72 hours, it is the student's responsibility to get in touch with me about their work. I am not responsible for making sure you hand in your assignments; it is yours. Please make sure you are backing up your work to an external hard drive, flash drive, cloud based source or other backup method. I will not accept excuses involving crashed computers or broken files.

Finally, please follow the "24 hour rule" for paper returns. I do not discuss returned student papers until 24 hours have elapsed since I returned them. There will be no discussion in person or via email about them until that time window.

Paper Revision Policy

I strongly believe one of the most important lessons I learned about writing was that quality work almost always entails rewriting. In this class I will accept a rewrite of your papers until the Friday after grades are sent back to the entire class. This means if you are not satisfied with your grade, you may resubmit that paper for a predetermined period of time. This time period will be added to the online version of the syllabus and announced during class. Normally, this will be anywhere from three to five days. After that time period, you may not resubmit.

Obviously, just resubmitting the paper will not count as a rewrite. If you incorporate the feedback I give you on your papers when I send them back, the odds are pretty high you will improve your grade. Only making cosmetic changes will not improve it.

Of course, there are no revisions on term papers.

Extension Policy

Extensions are gifts, not a right. College work involves responsibility and ownership over your individual situation. With that in mind, here are a few caveats about extensions. First, I need to know 48 hours before an assignment is due if you need an extension. This will be clearly addressed on the class schedule. To apply for an extension, we must speak in person or over email immediately. A rough draft of your paper in progress will be required to be handed in at this time. I will then determine

whether to grant or deny the extension and how much time would be allotted for it.

To apply for an extension beyond the 48 hour mark for reasons of hospitalization, bereavement, military service, observance of religious holidays, legal reasons (jury duty, etc), or work related issues (ie: getting called into work at the last minute), written documentation not given before the due date must be in by Saturday night after the due date.

For the following reasons, extensions will not be permitted: short term illnesses and family vacations.

Only one extension will be granted per semester, although an "emergency" extension can be granted under certain circumstances.

Academic Honesty

Plagiarism will not be tolerated under any circumstances. Be aware that plagiarism includes (but is not limited to) copying someone else's words without crediting the source; paraphrasing someone else's words without crediting the source; using someone else's ideas without crediting the source (even if rephrased in your own words); using facts not universally known which are obtained from a source without crediting the source; asking someone else to write your paper, either in whole or in part; or obtaining a paper or portion thereof by any means and submitting it as an original document. The penalty for plagiarism is failure of the assignment and potentially failure of the course (at the instructor's discretion), and it may result in suspension or expulsion from the College (at the discretion of the Student Affairs Committee). Please refer to the BCC Student Handbook for additional information regarding College regulations and the handling of plagiarism.

With this in mind, all papers that use in-text citations **must** have a works cited page. Failure to include a works cited page will be an automatic **zero** for the paper.

Make Up Work

Work should be handed in on the date it is due. I will accept late work with one full grade taken off the top for each class it is late. If an emergency has come up, I expect an email *before* the class you will be missing letting me know. Your work will be due at our next meeting, but it would be great if you could email it to me in the meantime as well.

Course Contribution

I have found in past semesters that "participation" isn't a sufficient means of assessing students. How do you grade shy, or otherwise quiet, students who do very well in your class? At the same time, does a

student who does very poorly on papers/quizzes/etc, but "participates" in class deserve a high grade? Instead, I have switched this to an assessment of a student's contribution to the course. How do you do in group work? Are you always on task, or do you take others off task with your actions? Do you bring useful ideas and thoughts into class? Do you go beyond commentary that is intended to please me or make you look smart? Do you experiment, take chances, and offer untested commentary? Do you attend our peer review sessions to not only accentuate your own work, but also help your classmates? Are you punctual and always prepared? Do you do more than just **listen** to me? What about your presence in the class adds to it? These are some of the factors I will consider when assessing your class contribution grade.

A lot of these ideas were inspired by [Lisa M. Lane's](#) writing about this issue.

Evaluation

Course Contribution 10%

Journals 10%

Citation Practice 5%

Four Position Papers 15% each (60% total)

End of Semester Symposium Project 15%

=100%

A 100-92

B+ 91-88

B 87-80

C+ 79-75

C 74-70

D 69-65

F 64-0

Notification For Students With Disabilities

Burlington County College offers reasonable accommodations and/or services to persons with disabilities. The Office of Special Populations offers comprehensive services to all students with any form of disability (with appropriate official documentation) which hinders their academic success.

Students must request the accommodation(s) from the Office of Special Populations. Please contact the Special Populations Coordinator at (609) 894-9311 or (856) 222-9311 Ext. 1803 at or visit the website at:<http://www.bcc.edu/pages/182.asp>.

Additional Support/Labs

Burlington County College provides confidential advising and counseling services free to all students through the Department of Academic Advisement & Transfer. For more information about advising and counselling services, visit the Parker Center or call Extension 7337 at (609) 894-9311 or visit the websites:

Advising: <http://staff.bcc.edu/advising/>

Counseling: <http://staff.bcc.edu/counseling/>

Free tutoring is also available for all currently enrolled students. For more information regarding The Tutoring Center call Extension 1495 at (609) 894-9311 or visit the website

Tutoring Center: <http://staff.bcc.edu/tutoring/>

Finally...

Students in my classes are responsible for reading and understanding these course policies. Do you have questions?

- Send me an email: wwend@bcc.edu
- Talk to me before or after class
- Come to my office during office hours (Parker 413b)

If you are a student who has progress reports for a sport, EOF, or anything else, I will only fill these out during office hours. I will not fill them out at the end or beginning of classes.

The syllabus is a living document. Sometimes, things might not work and we will need to make a change. This syllabus is subject to change at all times. Any changes will be discussed in class and announced on the wiki.

Just a reminder that all readings should be completed *before* class begins. Make sure you are also carefully examining the course wiki's page for that specific topic as well.

Week One

Friday January 18th

- Attendance
- Course Introduction
- Discuss Citation Practice Essay
- Discuss first batch of position papers
- Discuss Bonus Adaptation Panels
- Begin watching *The Odyssey*

For Next Time: If you have not begun reading *The Odyssey*, please start to read the poem. If you read two books a day, you will be almost done with the poem by the time we begin discussing it.

Remember: While we view the films, I will be expecting you to be independently reading whatever work we are reading at the time. This is a class where it will be unacceptable, to me, or your grade, to not read the material.

Week Two

Wednesday January 23rd

- Continue Watching *The Odyssey*
- Attendance
- Announcements

For Next Time: Continue watching *The Odyssey*

Remember: Your citation practice essay is due to my email by 11:59pm to my email (wwend@bcc.edu) on Sunday evening

Friday January 25th

- Continue Watching *The Odyssey*
- Attendance
- Announcements

For Next Time: Discuss *The Odyssey*.

Remember: Your citation practice essay is due to my email by 11:59pm to my email (wwend@bcc.edu) Sunday evening.

Week Three

Wednesday January 30th

- Attendance
- Announcements
- Discuss *The Odyssey*

For Next Time: Continue discussing *The Odyssey*

Remember:

Friday February 1st

- Attendance
- Announcements
- Discuss *The Odyssey*

For Next Time: We will watch *Macbeth*

Remember:



Week Four

Wednesday February 6th

- Begin Watching *Macbeth*
- Attendance
- Announcements

For Next Time: We will continue watching *Macbeth*

Remember:

Friday February 8th

- Continue Watching *Macbeth*
- Attendance
- Announcements

For Next Time: Discuss *Macbeth*

Remember:

Week Five

Wednesday February 13th

- Attendance
- Announcements
- Discuss *Macbeth*

For Next Time: Continue discussing *Macbeth*

Remember:

Friday February 15th

- Attendance

- Announcements
- Discuss *Macbeth*

For Next Time: We will begin watching *Bram Stoker's Dracula*

Remember: Quarter mark attendance warnings will go out to students with two or more absences



Week Six

Wednesday February 20th

- Begin watching *Bram Stoker's Dracula*
- Attendance
- Announcements

For Next Time: Peer review session for the first batch of position papers

Remember: Bring at least **two** copies of your paper for our first peer review speed dating session. If you are applying for an extension, I need to hear about it by Wednesday.

Friday February 22nd

- Peer review session for the first batch of position papers
- Attendance
- Announcements

For Next Time: We will continue watching *Bram Stoker's Dracula*

Remember: Your first batch of position papers (remember, you have to do at least one for each work of literature this time) is due to my email (wwend@bcc.edu) by 11:59pm Sunday evening.

Week Seven

Wednesday February 27th

- Continue watching *Bram Stoker's Dracula*
- Attendance
- Announcements

For Next Time: Discuss *Dracula*

Remember:

Friday March 1st

- Attendance
- Announcements
- Discuss second batch of position papers
- Discuss *Dracula*

For Next Time: Discuss *Dracula*

Remember:

Week Eight

Wednesday March 6th

- Attendance
- Announcements
- Discuss *Dracula*

For Next Time: We will begin watching *The Mortal Storm*

Remember:



Friday March 8th

- Begin watching *The Mortal Storm*
- Attendance
- Announcements

For Next Time: Discuss *The Mortal Storm*

Remember: Enjoy your spring break

Spring Break

- Midterm failure reports will be sent out to students with below a low "C" or lower. Said students will also receive a note requesting a meeting with them when we return from spring break. The last day to withdraw with a "W" grade is March 28th. I will be posting midterm grades on Web Adviser during break.
- Final revisions on your citation practice assignment must be in by the end of spring break.

Week Nine

Wednesday March 20th

- Attendance
- Announcements
- Discuss *The Mortal Storm*

For Next Time: Discuss *The Mortal Storm*

Remember:

Friday March 22nd

- Attendance
- Announcements
- Discuss *The Mortal Storm*

For Next Time: We will begin watching *Mrs. Dalloway*

Remember:

Week Ten

Wednesday March 27th

- Begin watching *Mrs. Dalloway*
- Attendance
- Announcements

For Next Time: Discuss *Mrs. Dalloway*

Remember: No class on Friday



Week Eleven

Wednesday April 3th

- SUMMAS?
- Attendance
- Announcements
- Discuss *Mrs. Dalloway*

For Next Time: Discuss *Mrs. Dalloway*

Remember:

Friday April 5th

- Attendance

- Announcements
- Discuss *Mrs. Dalloway*

For Next Time: We will begin watching *Speak*

Remember: Early registration for the fall semester begins on April 8th



Week Twelve

Wednesday April 10th

- Begin watching *Speak*
- Attendance
- Announcements

For Next Time: Discuss *Speak*

Remember:

Friday April 12th

- Attendance
- Announcements
- Discuss *Speak*

For Next Time: We will begin watching *V For Vendetta*

Remember: Quarter mark attendance warnings will go out to students with three or more absences.



Week Thirteen

Wednesday April 17th

- Begin watching *V For Vendetta*
- Attendance
- Announcements

For Next Time: We will continue watching *V For Vendetta*

Remember:

Friday April 19th

- Continue watching *V For Vendetta*
- Attendance
- Announcements

For Next Time: Discuss *V For Vendetta*

Remember:

Week Fourteen

Wednesday April 24th

- Attendance
- Announcements
- Discuss *V For Vendetta*

For Next Time: Peer review session for the second batch of position papers

Remember: Bring at least **two** copies of your paper for our first peer review speed dating session. If you are applying for an extension, I need to hear about it by Wednesday. Standard registration for the fall semester begins today.

Friday April 26th

- Peer review session for the second batch of position papers
- Attendance
- Announcements

For Next Time: We will work on our end of semester symposium

Remember: Your second batch of position papers is due to my email (wwend@bcc.edu) by 11:59pm on Sunday evening

*****The final week of classes, we will spend time putting together the panels for our end of semester symposium. During final exams week, we meet on Wednesday May 8th from 2pm-350pm.*****

